

# Portugal Beach

Tony Eardley (2006) (Arr. Maria Dunn, 2016)

C  $\text{♩} = 50$

G

F

C

G

C

G

Acc

Hp

11

F

Dm

C

G

C

Acc

Hp

18

F

C

G

C

F

C

Acc

Hp

**A** guitar accomp only

26

C

G

F

C

G

A. Solo

Por - tu-gal Beach as the sun gives way to the moon\_ and we call up the songs and the tunes.\_ All the

34

C

G

Dm

F

C

G

A. Solo

long-ing\_ and yearn-ing go twist-ing and turn-ing through the smoke from the camp-fires on Por - tu - gal\_

41

C

A. Solo

Beach.\_

Hp

Verse 1 (Acc. chords Harp: quaver chords)

51

**B** G

F

C

G

F

A. Solo

We'd thumb down a truck\_ Ra - di - o\_ whis-per-ing

58

C

G

F

C

F

A. Solo

Cof-fee and ci-ga rettes

67

C

G

Am/C

G

G

A. Solo

And we did-n't mind\_ walk-ing those miles. And as we grew

75 F C G F C G

A. Solo

near-er\_ our sen-ses\_ went reel-ing\_ With the cry of the gulls\_ and the smell of the brine.\_

83 F C F

A. Solo

89 C G F Am/C G

A. Solo

We were com-ing\_ back in - to\_ our time.

**C** *Chorus 2* (Harp: one strike per chord)

96 C G F C G C

A. Solo

On Por - tu-gal beach to the moon\_ and we call up the songs and the tunes.\_ All the

105 G Dm F C G C

A. Solo

long-ing\_ yearn-ing twist-ing\_ twist-ing turn-ing through the smoke from the camp-fires on Por-tu-gal\_ Beach.\_

113 F C G C F C

Acc.

**D** *Verse 2* (Acc. chords Harp: tacet)

121

A. Solo

And it did n't\_ look much\_ with its tin works and tail - ings, heath er\_ and gorse\_ strag-gling down to the shore.\_

131

A. Solo

Ooo\_ We were

140

A. Solo

liv-ing\_ our own law-less law.\_ Like Rain-y\_ Day Jane\_ on the run from the thun - der,\_

148

A. Solo

too young for lov-ing\_ but too wise to care.\_ Ooo\_

157

A. Solo

And shanakes you feel\_ free\_ just be-ing there.

**E** Chorus 3 (Harp: one strike per chord)

166

A. Solo *C G F C G C*  
*On Por - tu - gal beach to the moon and we call up the songs and the tunes. All the*

S/A *On Por tu - gal Beach Ooo lov - ing*

176

A. Solo *G Dm F C G C*  
*lov - ing leav - ing whirl - ing weav - ing turn - ing through the smoke from the camp - fires on Por - tu - gal Beach.*

S/A *leav - ing Ooo Por - tu - gal Beach.*

Acc. *G*

184

Acc. *F C G C F C*

192 **F** Verse 3

A. Solo *From the four winds on the wings of kind weath - er, root - less re - jec - tors of so - ci - e - ty's claims.*

S/A *From the four winds root - less re - jec - tors*

Hp. *G F G F*

200

A. Solo *On Por - tu - gal Beach we were birds of a feath - er, read - ing our for - tunes in the dance of the flame.*

S/A *Ooo*

208

A. Solo *Not know - ing it could ne - ver be the same. And from the dis - tance of years we can*

S/A *Not know - ing it could ne - ver be the same. dis - tance of years*

Hp. *G F*

216 (Harp: tacet)

A. Solo  
 mock our il-lus - ions, Andgrieve for a few who got lost on the way. But now when the cold\_\_world seems

S/A  
 grieve for a few Ooo

Hp  
 G F

225

A. Solo  
 locked in con - fus - ion. My mind journ-eyes back\_\_ to some bright Corn - ish

S/A

230 A<sup>7</sup> (Harp: one strike per chord)

A. Solo  
 day. As the wes - tern sun\_\_ sinks in - to the bay.

S/A  
 As the west - ern sun\_\_ sinks in - to the bay On

236 **G** D Chorus 4 A G D A

A. Solo  
 all altos On Por - tu-gal beach to the moon\_\_ and we call up the songs and the tunes. \_\_

S/A  
 Por - tu-gal Beach as the sun gives way to the moon\_\_ and we call up the songs and the tunes. \_\_ All the

244 D A Em G D A 1. D

A. Solo  
 All the long ing\_ yearn ing\_ twist ing\_ twist ing\_ turn ing\_ through the smoke from the camp fires on Por tu-gal\_ Beach.

S/A  
 long ing\_ and yearn - ing go twist - ing and turn ing through the smoke from the camp fires on Por tu-gal\_ Beach On

252 2.

S/A  
 Beach.

Acc  
 D G D A D G D